

# *Reflections of Nature 2016*

26th Annual Nature Art Competition Plus Art Show and Sale

*October 21 - 23, 2016*

**PRESENTING FEATURE ARTIST: REUBEN UNGER**

Registration October 20th  
Noon—8pm



*Poster art by Beth Campbell*

Feature Artist: Reuben Unger

**Carving   Sculpture   Photography   Painting/Drawing**  
Junior, Novice, Intermediate and Open Levels

**Competitive & Non-competitive Art Show**

Wildlife art, natural landscapes, florals, domestic animals, realistic & non-realistic & fantasy with nature as the focus

**Auctions, Workshops, Demonstrations, Children's Art Activities**

CONTACT US at Email: [info@saskwildlifeart.com](mailto:info@saskwildlifeart.com)

P.O. Box 910, Martensville, Sk. S0K 2T0—Copies of this publication available online at [www.reflectionsart.ca](http://www.reflectionsart.ca)

Saskatoon Prairieland Exhibition Park—"Hall C"  
503 Ruth Street West, Saskatoon, Saskatchewan

# *Show Activities*

<p style="text-align: center;"><b><u>Thursday, October 20</u></b></p> <p style="text-align: center;"><b>Art Registration</b> Saskatoon Prairieland Exhibition Park—"Hall C" Local entries: Noon to 8:00 pm, Thursday <b>Out of town only: Late registration allowed</b> <b>Friday 8:00 am—9:00 am</b> <i>sorry—no mail-ins</i> (Display only exhibitors set up Friday 8:00AM)</p>	<p style="text-align: center;"><b><u>Friday, October 21</u></b></p> <p style="text-align: center;"><b>Displays &amp; exhibitor set up—8:00AM-3:00PM</b> <b>Judging 10:00 am</b></p> <p style="text-align: center;"><b>Gala Opening Reception 7:15 pm</b> <b>Wine and Cheese included</b></p> <p style="text-align: center;">Featuring live and silent auctions at 8:00pm \$20.00 by <b>Advance Ticket Only</b> See below for ticket availability</p>
<p style="text-align: center;"><b><u>Saturday, October 22</u></b></p> <p style="text-align: center;"><b>Open to Public from 9:00 am to 5:00 pm</b></p> <p style="text-align: center;">Admission <b>FREE</b> Workshops 9:00 am to 4:00 pm (see website) <a href="http://www.reflectionsart.ca">www.reflectionsart.ca</a></p> <p style="text-align: center;"><b>Reflections Banquet at 6:00 pm</b> (preceded by cash bar at 5:45) by Reservation only, \$30.00—limited seating See below for ticket availability</p> <p style="text-align: center;"><b>Free Feature Artist Presentation</b> <b>with carver Rueben Unger at 7:30 pm</b></p>	<p style="text-align: center;"><b><u>Sunday, October 23</u></b></p> <p style="text-align: center;"><b>Open to Public from 9:00 am to 4:00 pm</b></p> <p style="text-align: center;">Admission <b>FREE</b></p> <p style="text-align: center;">Pin Carving 9:00 am to 12:00 pm Quick Draw 9:00 am to 12:00 pm <b>Miniatures Auction 1:00 pm</b> Awards Presentation 3:00 pm <b>All artists are encouraged to be present at</b> <b>Awards Ceremony</b></p>

## Attend our Gala Opening Reception on Friday, October 21, 7:30 pm

(Doors open at 7:15)

Tickets—\$20.00 (advance purchase only - see below for ticket availability)

This special evening with live music gives art collectors, artists and enthusiasts the opportunity to socialize and view the show in a relaxed setting. The evening will also feature a silent and live auction. Wine & cheese included. Cash bar will be available.

### Ticket Availability

Opening Reception and Banquet tickets will be available online at [www.reflectionsart.ca](http://www.reflectionsart.ca) and at registration on Thursday

**Opening Reception Tickets are also available at:**

- Hues Art Supply, 1818 Lorne Ave, Saskatoon (306) 653-1900
- J&S Picture Frame Warehouse, 121 Jessop Ave., Saskatoon (306) 373-1171
- Razertip Industries, 301-9th St. N., Martensville (306) 931-0889

*Note: due to government regulations, reception tickets cannot be sold at the door*

### Ongoing Events - Saturday and Sunday

- |                                  |                   |                                      |
|----------------------------------|-------------------|--------------------------------------|
| • Wildlife displays              | • Tool vendors    | • Chainsaw carving demonstrations by |
| • Artist demonstrations          | • Art vendors     | Saskatoon artist Dave Kemp           |
| • Children's art activity corner | • Photo Slideshow | • Educational workshops              |

## SPECIAL FEATURES THIS YEAR!

- **Artist Display Only**— (See details below)
- **GARAGE SALE:** Clean out your workspace! Donate art items you no longer need or use to Reflections. We will provide an area at the show where these items will be sold, with the proceeds going towards supporting our show.
- Children's Art Activity Corner—bring the kids out to have fun exploring their creativity in a variety of media.

### NON COMPETITIVE ART DISPLAY

Artists are invited to bring original 2 or 3 dimensional artwork to be displayed in a non-competitive display area. Work is not restricted by subject matter or media, however, the Reflections of Nature committee reserves the right to reject work that is too large to be properly displayed, or is deemed inappropriate to our audience. Booths, tables and display boards can be rented for a display, and may be shared. Sales can be made, however the display must remain complete for the duration of the show.

Costs for renting space are as follows: 4x8 panel or 8' table: \$65 per table or single side. (SWAA member special—\$55) Booth spaces are available as well: 10' x 10' booth—\$150 and 10' x 20' booth—\$250

- Entries will not be judged, but are eligible for Peoples Choice Award.
- Entries may be composed of any media.
- Single side Art panel (approx size 4' x 8')
- Table (8ft long, skirted and covered)
- Artists who are renting tables or panels are responsible for setting up their display on Friday, October 21st and taking down their work after the show closes on Sunday, October 23rd between 4:00 and 4:30pm.
- Artists wishing to sell their work are responsible for all sale transactions

**\*To pre-book display space**, please contact Beth Campbell at [campbell.beth@gmail.com](mailto:campbell.beth@gmail.com) or phone at 306-260-3408 **Booking deadline is September 30th** Space may be limited, and will be allocated on a first come basis, so please book promptly to avoid disappointment.

### MINIATURES AUCTION - (Special Competitions #4, #5) Sunday starting at 1:00 pm

A great way for artists to collect samples of each other's work. This is a fun event for artists and a draw for the public. In addition to the Cocktail Glass and Stamp Competition entries, this auction will also include entries from the in-show Pin Carving and Adult Quick Draw contests. Please note that entries in Special Competitions 4 & 5 are donated by the artists to help offset the costs of the show. Entries will be judged and ribbons and awards will be given.

### REFLECTIONS BANQUET 6:00 pm, Saturday, Oct. 22 Saskatoon Prairieland Park

Join us for fun with Artists, Judges and friends at this year's Reflections Banquet. Happy Hour starts at 5:45 pm with a cash bar, followed by the banquet at 6:00. Cost \$30.00 per person by *advance reservation only*. Tickets available at Registration and online at [www.reflectionsart.ca](http://www.reflectionsart.ca). Limited seating, so get your tickets early!

## WORKSHOPS

Workshops will be published on the website, [www.reflectionsart.ca](http://www.reflectionsart.ca) as they are finalized. Early bird registration (by Sept 30th) \$60. After September 30th, registration is \$70. Note: Workshops that have not met the minimum number of paid registrants by Sept 30th will be cancelled.

Sign up for any of our great workshops online at [www.reflectionsart.ca](http://www.reflectionsart.ca). You can also register for workshops on Thursday, Oct. 20, subject to space availability.

## Live models attending the show!

The animals at the show will be taking turns posing as your model to sketch or photograph on Saturday from 9-4. Instructors from Gail's Art School will be on hand to offer tips. Although there is no charge for this event, donations to the models are greatly appreciated.

## Pumpkin Carving: Saturday October 22

Come out to carve a pumpkin for **free** between 9am and 4pm on Saturday. Pumpkins donated by Beth Campbell will be carved on Saturday and sold on Sunday. Proceeds are split between the Saskatoon Zoo Society and the show. To reserve your pumpkin, contact Beth Campbell at 306-260-3408 or [campbell.beth@gmail.com](mailto:campbell.beth@gmail.com)

## Quick Draw Competition (2 events: Adult and Junior 17 and under)

**Time:** Sunday, 9:00 am to noon

### Free Registration!!!!

- ◆ Artists—bring your drawing or painting supplies and join us for a fun three hour event where you will draw or paint from your own reference material, or ours, or the inspiration from our show itself! (we will provide some pencils and paper for those who need them)
- ◆ Finished works will be judged with awarded ribbons.
- ◆ All entries will be auctioned at the end of the event.
- ◆ (Artists may elect to receive a 50/50 split, or donate the full proceeds to help our show.)

## Pin Carving: In-Show Carving Competition *no entry fee*

**Time:** Sunday, 9:00 am to noon

**Free Enrollment:** Register on Thursday, or simply show up before 9:00 am Sunday. No limit to the number of participants.

**Supplies to bring:** Carving, texturing, and/or painting equipment and supplies as needed. Power carvers must bring a suitable dust-collector. Blanks with patterns will be supplied.

This is a fun event in which participating artists will have 3 hours to complete a carving of a small pin - subject to be determined. Finished pieces can be smooth, textured, painted or natural. Finished works will be judged and ribbons awarded. All entries will be auctioned during the Sunday live auction. Artists may elect to receive a 50/50 split or may donate full proceeds to help offset show expenses.

# Competition Guidelines

## **Eligibility**

- Open to all artists.
- Entry must have been completed within last three years (unless otherwise specified).
- Enter as many pieces as you wish.
- Entry must not have been entered in past Reflections shows (unless otherwise specified).
- Entry must be the artist's original work (no prints/reproductions).
- Work completed in a class with help of an instructor must be so indicated on the registration form. During judging, where two pieces appear to be of equal merit, an independently completed entry will be given preference.
- **Plagiarized entries will be disqualified from competition (Judges' discretion will be used for junior entries).** Plagiarism includes copying another artist's work or unauthorized use of reference material. Entry fees will not be refunded.

## **Subject Matter**

- **Principal theme of artwork must be nature. Wildlife includes animals normally found in the wild; horses, domestic cats, dogs or livestock must be entered as domestic. Entries are not restricted to Saskatchewan or North American wildlife.**
- Landscapes may include man-made objects, however the focus of the piece must be on nature.
- For the purposes of our show, humans are not considered to be natural subjects.

## **Skill Levels**

This competition includes 4 skill levels: **JUNIOR-17 yrs and under** (4 age levels), **NOVICE, INTERMEDIATE,** and **OPEN.** Novice and Intermediate Level artists may move to the next level of competition at any time but are **required** to compete at the next level if they have won 4 Show awards (1st, 2nd or 3rd Best of Show) at their current level. If an artist has won any ribbon at a higher level they must continue to compete at that level or above. However, after 3 years of not winning any ribbon, the competitor may choose to drop back down to a lower level.

**Junior aged artists may compete at the adult level if they wish.**

**Note:** This competition is composed of four separate adult Events (Bird Carving, Sculpture, Photography, Painting and Drawing) and three Junior Events (Painting and Drawing, Carving and Sculpture, Photography). An artist entering more than one Event may compete at whichever level is most appropriate for their ability in each. However, all of their entries within a single Event must be entered at the same level.

## **Sales and Promotions**

- Please indicate any entries for sale on your entry form.  
All entries offered for sale at Reflections of Nature will be sold exclusively through the artist. Contact information is provided on the display card with the piece or ask at the front desk for help in contacting the artist.
- **All competition entries must remain on display until the show closes on Sunday at 4:00 pm.**
- Buyers may arrange with the artist to pick up their purchases at that time.
- Artists may distribute business cards by their work after all judging is complete.

The contents of these rules are subject to change at any time before the actual show dates.

**Any changes will be posted on our website— [www.reflectionsart.ca](http://www.reflectionsart.ca)**

Thank you for your interest and we welcome your participation in  
Western Canada's Largest Nature Art Show.

## **Judging**

- Judges are chosen on the basis of knowledge, ability and experience.
- Ribbons to Third place will be awarded for each competitive class, in every skill level. Judges may, at their discretion, decide not to award a ribbon in a particular class or division, if they feel the circumstances so dictate.
- Winners in each skill level will compete for first, second and third Best of Division awards. Best of Division winners will then be judged to determine the Best of Show winner in each of the Events, in each skill level.
- Classes with less than ten entries may be combined for judging purposes.

## **Display**

- Adult two-dimensional entries must be framed and strung **with strong wire** (string and aluminum wire are not acceptable). **Wiring supplies will be available at registration for purchase at \$5/each.** See website at [www.reflectionsart.ca](http://www.reflectionsart.ca) for proper hanging examples. We are not responsible for damages due to improper wiring.
- **Junior competitors only:** Entries in Event 5 – Junior Drawing and Painting, and Event 6 – Junior Photography may be framed or matted and backed. Framed pieces must conform to regulations above. Unframed pieces must be firmly attached to a stable backer such as foam-core. Please note that although we handle carefully, unframed pieces are more prone to damage.
- Back of each entry must be clearly labeled with the artist's name and title of the work.
- Artwork entered in this competition will be displayed as appropriately as circumstances allow.
- **Vertical and horizontal dimensions may not exceed 42 inches (including frame) for all pieces to be hung.**
- All decisions of the Display Committee & Judges will be final.
- All entries must remain on display until 4:00 pm Sunday. Artists must arrange to have their work picked up between 4:00 and 4:30 pm. **For security reasons, no piece may be removed without being accompanied by a committee member. Registration receipt stubs are required.**

## **Awards**

### **Winners are encouraged to be present for the Awards Ceremony on Sunday at 3:00 pm.**

Cash awards for 1st, 2nd and 3rd in Show for each Junior Competition will be handed out during the Awards Ceremony. Special Competitions, Purchase Awards, People's Choice and Memorial Awards will also be awarded at that time.

**Entry Forms:** Save time at registration by downloading and printing your own entry form to fill out from our website at <http://www.reflectionsart.ca/registrationform.pdf>

*\* After the Awards Presentation, the room will be cleared and participants will line up for entry retrieval (takes about 20 minutes). Must be accompanied by Committee member and have receipt stub for all entries to avoid delay. No pieces will be removed prior to this time.*

*Note: Classes with low entries may be combined with other classes for judging*

**Please note: if winning artists wish to donate their ribbons back to the show for re-use next year, please leave them at the front desk when you pick up your work on Sunday.**

# Competitive—Event # 1 - Bird Carving

Novice, Intermediate and Open Levels

- Entries must be primarily of wood - other materials may be used for strength only
- Must be entirely made by the entrant (exception—commercially made eyes)
- Cast feet allowed only at novice level

<p>Division <b>A</b></p>	<p style="text-align: center;"><b>Decorative Life-Size Decoys (Flat Bottom)</b></p> <ul style="list-style-type: none"> <li>• Live bird will be the standard for judging</li> <li>• Entries will <b>not</b> be floated</li> <li>• For mid-size, see Division B, Class 4</li> </ul> <p><b>Class 1:</b> All ducks, geese and confidence</p>
<p>Division <b>AA</b></p>	<p style="text-align: center;"><b>Contemporary Life-Size Decoys</b></p> <ul style="list-style-type: none"> <li>• Not floated</li> <li>• No fine texturing or burning allowed</li> <li>• Unlimited painting encouraged</li> <li>• Judging for likeness to species, artistry, realism, pose and posture</li> <li>• Overly sturdy tails and wingtips not necessary</li> </ul> <p><b>Class 1:</b> All ducks, geese and confidence <b>Class 2:</b> Shorebirds not entered in Division D, Class 2</p>
<p>Division <b>B</b></p>	<p style="text-align: center;"><b>Decorative Life-Size Bird Carvings</b></p> <ul style="list-style-type: none"> <li>• Live bird will be the standard for judging</li> <li>• Multiple subjects allowed</li> <li>• Must include habitat or suitable base</li> <li>• All poses will be judged together</li> </ul> <p><b>Class 1:</b> Songbirds <b>Class 2:</b> Birds of prey <b>Class 3:</b> All other species <b>Class 4:</b> Mid-size (all species); for carvings between 1/2 and life-size or entries too large to qualify as miniatures. Flat-bottom decoy-style waterfowl should be entered in this class and will not be floated.</p>
<p>Division <b>C</b></p>	<p style="text-align: center;"><b>Decorative Miniature Bird Carvings</b></p> <ul style="list-style-type: none"> <li>• Live bird will be the standard for judging</li> <li>• Must be 1/2 life-size or smaller</li> <li>• Bird maximum 8" (breast to upper-tail coverts)</li> <li>• Must include habitat or suitable base</li> <li>• Multiple subjects allowed</li> </ul> <p><b>Class 1:</b> Miniature flat-bottom decoys (must be on a base) <b>Class 2:</b> Miniature songbirds <b>Class 3:</b> Miniature (all other species)</p>

<p>Division <b>D</b> No Level Distinctions</p>	<p style="text-align: center;"><b>Traditional Hunting Decoys</b></p> <ul style="list-style-type: none"> <li>• Must be hand-made (not machine duplicated)</li> <li>• Suitable for actual hunting conditions</li> <li>• No loose or fragile parts</li> <li>• Judging will be primarily from a distance allowing character of entry to show through</li> <li>• Keels; permanent, practical non-fouling weights; anchor line attachments required</li> <li>• Must be impervious to water</li> </ul> <p><b>Class 1: All ducks, geese and confidence</b></p> <ul style="list-style-type: none"> <li>• Entries will reflect simple painting that can be easily repaired</li> <li>• General texturing only; no individual feather detailing</li> <li>• <b>Will be floated</b>; must self-right from any position and ride naturally (Geese self-right from side only)</li> </ul>
<p>Division <b>DD</b> No Level Distinctions</p>	<p style="text-align: center;"><b>Contemporary Antique Decoys</b></p> <p>These carvings emulate the style of an early North American carver. They must meet the standards set out in Div. D for a Traditional Hunting Decoy suitable for actual hunting conditions. The appearance to strive for is either that of a beautifully formed, functional decoy that has seen a number of hunting seasons, or a fresh off the bench carving. Carvings should be accompanied with a photo and short biography of the work of the North American carver being emulated.</p> <p><b>Class 1:</b> Ducks, geese, and confidence (<b>will be floated</b>) <b>Class 2:</b> Shorebirds</p>

## Competitive—Event # 2 - Sculpture

Novice, Intermediate and Open Levels

- Various media
- Must be entirely made by the entrant (exception—commercially made eyes)
- Cast feet allowed only at novice level
- **See page 5 for subject eligibility**

<p>Division <b>E</b></p>	<p style="text-align: center;"><b>Realistic Sculpture (All Media)</b></p> <ul style="list-style-type: none"> <li>• May be of any nature subject except birds or fish</li> <li>• Live subject will be the standard for judging</li> <li>• Carved wood birds—<b>see event#1</b> (PAGE 7)</li> <li>• Carved fish—<b>see below Division H</b></li> </ul> <p><b>Class 1:</b> Painted <b>Class 2:</b> Natural finish or patina</p>
<p>Division <b>F</b></p>	<p style="text-align: center;"><b>Non-Realistic Sculpture (All Media)</b></p> <ul style="list-style-type: none"> <li>• May be of any nature subject</li> <li>• Emphasis on art form, originality and artistic interpretation</li> <li>• Anatomical accuracy not important</li> </ul> <p><b>Class 1:</b> Functional sculpture (i.e. paddles, gunstocks, furniture) <b>Class 2:</b> Non-functional sculpture</p>



Division <b>G</b>	<b>Relief (All Media)</b> <ul style="list-style-type: none"> <li>• Image is carved into a flat surface</li> <li>• Meant to be viewed primarily from the front</li> <li>• May be of any nature subject</li> </ul> <b>Class 1:</b> Antler <b>Class 2:</b> Wood <b>Class 3:</b> All Other Media
Division <b>H</b>	<b>Realistic Fish Carving (Wood)</b> <ul style="list-style-type: none"> <li>• Must be entirely of wood (except glass eyes)</li> <li>• Other materials allowed only when required for strength</li> <li>• No plastic fins allowed</li> <li>• Standard for judging is the live fish</li> </ul> <b>Class 1:</b> All entries
Division <b>KK</b>	<b>Caricatures and Fantasy</b> <ul style="list-style-type: none"> <li>• Must represent wildlife or nature</li> <li>• Explore the humorous side of the creatures that share our planet</li> <li>• Judging will be based on originality, craftsmanship, and overall presentation</li> </ul> <b>Class 1:</b> all entries

## Competitive—Event # 3 - Photography

**Novice, Intermediate and Open Levels**

- May be of any natural subject (**See page 5 for subject eligibility**)
- Minimum 60 square inches of visible image required (e.g. 7x9”), (not including frame or mat). Vertical and horizontal dimensions may not exceed 42 inches (including frame)
- Must be adequately mounted, framed, and ready to hang (see display rules on page 5).
- All entries may be created on film or digitally
- Colour and Monochromatic will be judged together
- All alterations acceptable
- Judging emphasis on technical merit, visual impact, composition, mood, lighting and texture

Division <b>L</b>	<b>Mammals</b> <b>Class 1:</b> Wildlife Hoofed Mammals (Deer, antelope, etc.) <b>Class 2:</b> All other wildlife mammals <b>Class 3:</b> Domestic mammals (Dogs, Cats, Horses. etc.)
Division <b>M</b>	<b>Birds</b> <b>Class 1:</b> Waterfowl and Shorebirds <b>Class 2:</b> Owls and Birds of Prey <b>Class 3:</b> All other birds, including domestic
Division <b>N</b>	<b>All Other Nature</b> <b>Class 1:</b> All animals not classified as bird or mammal <b>Class 2:</b> Natural Landscapes and florals

# Competitive—Event # 4 - Painting and Drawing

Novice, Intermediate and Open Levels

- May be of any natural subject (**See page 5 for subject eligibility**)
- Different media judged together
- Artists encouraged to submit original hand-drawn work and to refrain from projected or traced images
- Must be original in concept and content – not taken from any unauthorized source
- Vertical and horizontal dimensions may not exceed 42 inches (includes frame) for Divisions Q, R, S and T
- Classes may be combined or split at the discretion of the judges
- Judges will have the option of reclassifying any piece they feel would be better placed in another class or division
- Decorative castings for Division P can be purchased - available at carving supply stores
- Pat Grove Memorial Award to be sponsored by Harvey Rebalkin. \$100 awarded to Best in Show—Painting and Drawing—Open level.
- **Must be properly framed and wired (see display rules on page 6) - Exception Division P**

Division <b>P</b>	<b>Decorative Artwork</b> <ul style="list-style-type: none"> <li>• Original nature art on any three dimensional surface e.g. rock, ceramic, etc.</li> </ul> <b>Class 1:</b> Textile art - Original (not from commercial pattern) cross stitch, wall hangings, quilts, etc. <b>Class 2:</b> All other decorative entries (includes decorative castings - only painting will be judged)
Division <b>Q</b>	<b>Painting and Drawing</b> <ul style="list-style-type: none"> <li>• Accurate in perspective and anatomy within limits of style Open Best of Show</li> </ul> <b>Pat Grove Memorial Award</b> \$100 Sponsored by Harvey Rebalkin
Division <b>QA</b>	<b>Painting and Drawing- Mammals</b> <ul style="list-style-type: none"> <li><b>Class 1:</b> Wild Mammals - canine and feline</li> <li><b>Class 2:</b> All other wild mammals</li> <li><b>Class 3:</b> All domestic mammals</li> </ul>
Division <b>QB</b>	<b>Painting and Drawing - Birds and Other</b> <ul style="list-style-type: none"> <li><b>Class 1:</b> Birds</li> <li><b>Class 2:</b> All animals not classified as bird or mammal</li> </ul>
Division <b>QC</b>	<b>Painting and Drawing Landscapes</b> <ul style="list-style-type: none"> <li>• any natural landscape or floral</li> </ul> <b>Class 1:</b> All entries

<p>Division <b>QD</b></p>	<p style="text-align: center;"><b>Monochromatic</b></p> <ul style="list-style-type: none"> <li>• Animal or landscape</li> </ul> <p><b>Class 1:</b> All animals <b>Class 2:</b> Landscapes and florals</p>
<p>Division <b>R</b></p>	<p style="text-align: center;"><b>Miniature</b></p> <ul style="list-style-type: none"> <li>• Animal or landscape</li> <li>• <b>Maximum</b> image size 54 square inches (ie: 6 x 9 inches or smaller)</li> </ul> <p><b>Class 1:</b> All animals <b>Class 2:</b> Landscapes and florals</p>
<p>Division <b>S</b></p>	<p style="text-align: center;"><b>Non-Realistic</b></p> <ul style="list-style-type: none"> <li>• Emphasis on “the essence or spirit of the subject” NOT anatomical correctness</li> <li>• Style is of utmost importance, examples: abstract, cubism, surrealism</li> </ul> <p><b>Class 1:</b> All entries</p>
<p>Division <b>SS</b></p>	<p style="text-align: center;"><b>Caricature and Fantasy</b></p> <ul style="list-style-type: none"> <li>• Fantasy creations based on nature (dragons, unicorns, etc.)</li> </ul> <p><b>Class 1:</b> All entries</p>
<p>Division <b>T</b></p>	<p style="text-align: center;"><b>Digital Art</b></p> <ul style="list-style-type: none"> <li>• Original work created using art-oriented software such as CorelPainter, Artrage, Sketchbook Pro, Artweaver, StudioArtist, PhotoShop, etc.</li> <li>• Open to all subject matter</li> <li>• Note: Entries in this class are for original digital art; No digitally enhanced or manipulated photos.</li> </ul> <p><b>Class 1:</b> All entries</p>

**Please note: if winning artists wish to donate their ribbons back to the show for reuse next year, please leave them at the front desk when you pick up your work on Sunday.**

## Junior Competitions

- For artists aged 17 and under (Note: Juniors may compete at the adult level if they prefer, however, age will not be considered in judging in adult competition.)
- Four age Divisions: 8 and under, 11 and under, 14 and under & 17 and under (artist's age as of date of entry)
- Judging preference will be given to copyright-free work for all artists aged 14 and under.
- Entries *must* be original in concept and design for artists aged 15-17. Entries found to be copied from another artist's work or a copyrighted photograph *will be disqualified*.
- 1st, 2nd, and 3rd Best of Show - winners from Events 5, 6, and 7 will be judged over all age levels. The artist's age will be taken into account. Best of Show winners will receive cash awards.
- **See page 5 for subject eligibility.**

### Event # 5 - Junior Painting and Drawing

Featuring the **Bill Houssecker Memorial Award** (Sponsored by Fran Manderscheid)

**1st Best in Show—\$100.00 2nd Best in Show—\$75.00 3rd Best in Show—\$25.00**

- Entries may not exceed 42" in any direction (including frame)
- Entries may be framed and ready to hang using wire, or matted and firmly attached to a stable backing such as foam-core. (See page 5 for display guidelines)
- Fantasy creatures based on animals (such as unicorns, dragons, etc.) and painting of 3D castings are allowed (Decorative castings can be purchased at carving supply stores), natural landscapes

Division <b>U8</b>	<b>Painting and Drawing Age 8 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)
Division <b>U11</b>	<b>Painting and Drawing Age 11 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)
Division <b>U14</b>	<b>Painting and Drawing Age 14 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)
Division <b>U17</b>	<b>Painting and Drawing Age 17 and Under</b>  <b>Class 1:</b> Colour (any media) <b>Class 2:</b> Monochromatic (single colour pencil, charcoal etc.)

#### Junior Artists!

How about entering our fun "Quick-Draw" or "Pin Carving" competition?  
See page 4 for details

## Event # 6 - Junior Carving and Sculpture

Featuring the **Bill Hazzard Memorial Award** (Sponsored by Leroy and Rina Royer)

**1st Best in Show—\$100.00 2nd Best in Show—\$75.00 3rd Best in Show—\$25.00**

- May represent any natural subject in any 3 dimensional media
- Decoys will not be floated
- **Fantasy creatures based on nature (such as unicorns, dragons, etc.) are allowed**
- **See page 5 for subject eligibility**

Division <b>W8</b>	<b>Carving and Sculpture Age 8 and Under</b> Class 1: All entries
Division <b>W11</b>	<b>Carving and Sculpture Age 11 and Under</b> Class 1: All entries
Division <b>W14</b>	<b>Carving and Sculpture Age 14 and Under</b> Class 1: All entries
Division <b>W17</b>	<b>Carving and Sculpture Age 17 and Under</b> Class 1: All entries

## Event # 7 - Junior Photography

Featuring the **John Bissett Memorial Award** (Sponsored by Gail Bissett)

**1st Best in Show—\$100.00 2nd Best in Show—\$75.00 3rd Best in Show—\$25.00**

- May represent any natural subject, including landscape and domestic animals (**See page 4**)
- Entries may be framed and ready to hang using wire, **or matted and firmly attached to a stable backing such as foam-core. (see page 5, display)**
- Vertical and horizontal dimensions may not exceed 42 inches (including frame)
- Minimum visible image area 60 square inches e.g. 7x9" (not including mat or frame)
- Cropping, altering and special effects allowed, but must be the entrant's own work
- First in Division winners at each age level will receive a gift certificate courtesy of **Don's Photo** in Saskatoon

Division <b>Z8</b>	<b>Photography Age 8 and Under</b> Class 1: All entries
Division <b>Z11</b>	<b>Photography Age 11 and Under</b> Class 1: All entries
Division <b>Z14</b>	<b>Photography Age 14 and Under</b> Class 1: All entries
Division <b>Z17</b>	<b>Photography Age 17 and Under</b> Class 1: All entries

# Special Competitions 2016

**Please Take Note: (Applies to all Special Competition Purchase Awards)**

In all Purchase Award Competitions, the sponsor has the right to decline the judges' choice and make their own selection. If this should be the case, the judges' selection will retain its first place ranking and the ribbon; however, the sponsor's selection will receive the cash purchase award.

*The sponsor may also decline all entries, in which case the cash award will not be presented.*

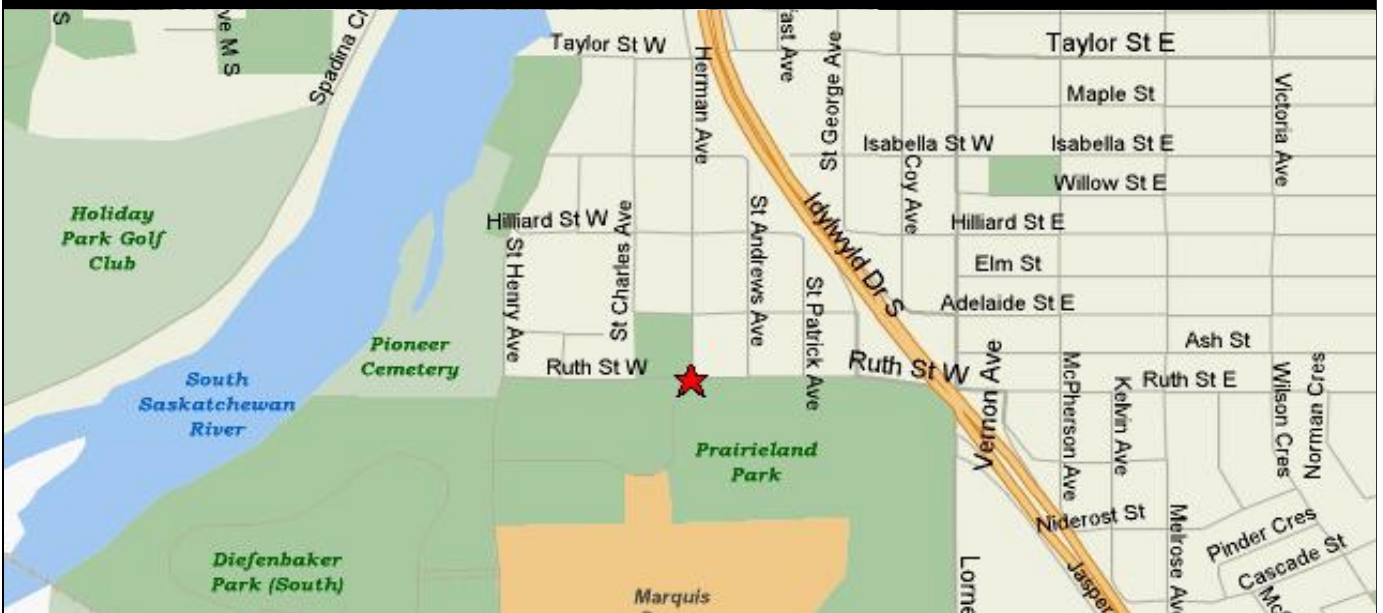
**All reproduction rights remain with the artist** (with exception to Sp. Competition #6—SWAA retains rights for one year)

<p><b><u>Special Competition # 2</u></b>  <b>Saskatchewan Large Predator Series</b>  <b>Lynx</b></p> <p>Entry will be a suitably framed drawing or painting of one or more lynx in suitable habitat. The artwork is to have a minimum image size of 11x14 inches, maximum 26x36 inches, and must be presented framed in a manner in keeping with the value of the purchase award. Outside dimensions must be no larger than 42 inches in length or width.</p> <p><b>Do not enter if you do not wish to sell your painting, as the purchase prize may not be declined.</b></p> <p><i>This is year 4 of a 5 year program which will offer Purchase Awards for paintings featuring western predator species: 2017 - Black Bear.</i></p>	<p><b>Sharon Walker</b></p>   <p><b>Purchase Award</b>  <b>\$1000.00</b></p>
<p><b><u>Special Competition # 3</u></b>  <b>Dr David E. Stark Purchase Award</b>  <b>(year 5 of 5)</b></p> <p>This is a five year series during which the sponsor will offer \$1200 annually for a carving of a shorebird(s) or wading bird(s). This year's carving can be a Sandhill Crane, or an Egret. The carving should be 14 to 16 inches in height. Carvings should be presented with suitable habitat, will be carved in the decorative style and will be painted to the highest level of the artist's ability. <b>Do not enter if you do not wish to sell your bird, as the purchase prize may not be declined.</b></p>	<p><b>Dr. David E. Stark</b></p>   <p><b>Purchase Award</b>  <b>\$1200.00</b></p>
<p><b><u>Special Competition # 4</u></b>  <b>Nature Stamp Competition</b>  <b>No entry fee</b></p> <p>While not a stamp competition in the true sense of the word, this is our own special version of one. All 2 dimensional entries (including photography) shall be - you guessed it - the size of a stamp. What we're striving for is a series of unique hallway or mantle sized pieces for collectors to enjoy and admire. Maximum image size will be 10 square inches each, mounted singly or in blocks of up to four "stamps" (perforations optional). All entries must be matted and framed or ready for display on a miniature easel. Have fun with it - it's meant to be! <b>All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</b></p>	<p><b>Brian Dueck</b></p>   <p><b>Cash Award</b>  <b>1st place -\$100</b>  <b>2nd place- \$50</b></p>

<p style="text-align: center;"><b><u>Special Competition # 5</u></b>  <b>Cocktail Carving</b>  <b>No entry fee</b></p> <p>These are, as the name suggests, carvings &amp; sculpture small enough to float in a cocktail glass. Carvings should be small (3 inches maximum) and moderately detailed. Any 3-dimensional pieces are welcome - they do not need to float! The whole idea is to be able to collect samples of each other's work, whatever the style. Most of all, don't be afraid to have some fun with your entry. <b>All entries will be auctioned off on Sunday afternoon with proceeds going towards show expenses.</b></p>	
<p style="text-align: center;"><b><u>Special Competition # 6</u></b>  <b>Raffle and Poster Challenge</b></p> <p style="text-align: center;"><i>Open to SWAA members only</i></p> <p>Pieces entered in this competition may be 2-D or 3-D. Entries may be of any medium, but must be original. For this competition only, artists are permitted to enter pieces previously entered in Reflections of Nature. An image of the winning pieces will be used for next years promotional material for the 2016 Reflections Art Festival, including the Collector Button Series, which will be available for sale at future events. <b>Winning pieces will be promoted and raffled as a fundraiser for the 2016 Reflections Art Festival.</b> SWAA retains reproduction rights for one year.</p> <p>Become a SWAA member by visiting us online at <a href="http://www.reflectionsart.ca">www.reflectionsart.ca</a></p>	<p style="text-align: center;"><b>Saskatchewan Wildlife Artists Association</b></p> <p style="text-align: center;"><b>Purchase Award</b>  <b>1st place—\$750.00</b>  <b>2nd place—\$500.00</b></p>
<p style="text-align: center;"><b><u>Special Competition # 7</u></b>  <b>Razertip Photography Challenge</b>  <b>"Wildlife in Action"</b></p> <p>Entry will be a suitably framed photograph of one or more wildlife subjects (bird, mammal, reptile, etc.) in action. The photograph is to have a minimum image size of 11x14 inches and a maximum image size of 26x36 inches. Outside frame dimension must be no larger than 42" in length or width. The photograph may be in colour or monochrome. Un-enhanced as well as digitally enhanced photographs will be accepted. Judging emphasis will be on image impact and originality. The winning entry receives a \$250 purchase award. The entry will become the property of the sponsor with all rights to the image remaining with the artist. <b>Do not enter if you do not wish to sell your photograph, as the purchase award may not be declined.</b></p>	<p style="text-align: center;"><b>Razertip Industries Inc. and Spiderblind™</b>  301-9th Street North,  Martensville, SK S0K 2T0  <a href="http://www.razertip.com">www.razertip.com</a>  <a href="http://www.spiderblind.com">www.spiderblind.com</a></p> <p style="text-align: center;"><b>Purchase Award</b>  <b>\$250.00</b></p>



All activities for *Reflections of Nature* will take place at the Saskatoon Prairieland Park—Hall “c”, located at 503 Ruth Street West. We have included a map below for those of you who will be visiting from out of town, and more information can be obtained by writing to the address on the cover of this booklet. If you have any questions, comments, or suggestions, please contact the Saskatchewan Wildlife Art Association at: [info@saskwildlifeart.com](mailto:info@saskwildlifeart.com) or visit the SWAA website at [www.reflectionsart.ca](http://www.reflectionsart.ca)



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 P.O. Box 910, Martensville, Sk. S0K 2T0—Copies of this publication available online at [www.reflectionsart.ca](http://www.reflectionsart.ca)

*The Saskatchewan Wildlife Art Association (SWAA) is a non-profit volunteer group dedicated to the promotion of nature art through exhibitions and education. Your support of Reflections of Nature will help keep this show a strong and important part of the art community. Please consider how you can help Reflections of Nature by donating artwork to one of our auctions or by volunteering to help in the organization of the show.*

**The SWAA would like to encourage artists to donate their work to the auction with the option of donating fully or splitting proceeds 50/50 with the show to help offset show costs. To donate an auction piece, contact the Association at the address below or bring the piece with you to registration.**

**Interested in volunteering? Volunteers are always needed!**  
 Contact Beth Campbell at 306 260-3408 ([campbell.beth@gmail.com](mailto:campbell.beth@gmail.com))  
 or Audrey Boyd at 306-382-8132 ([a.cb@sasktel.net](mailto:a.cb@sasktel.net))